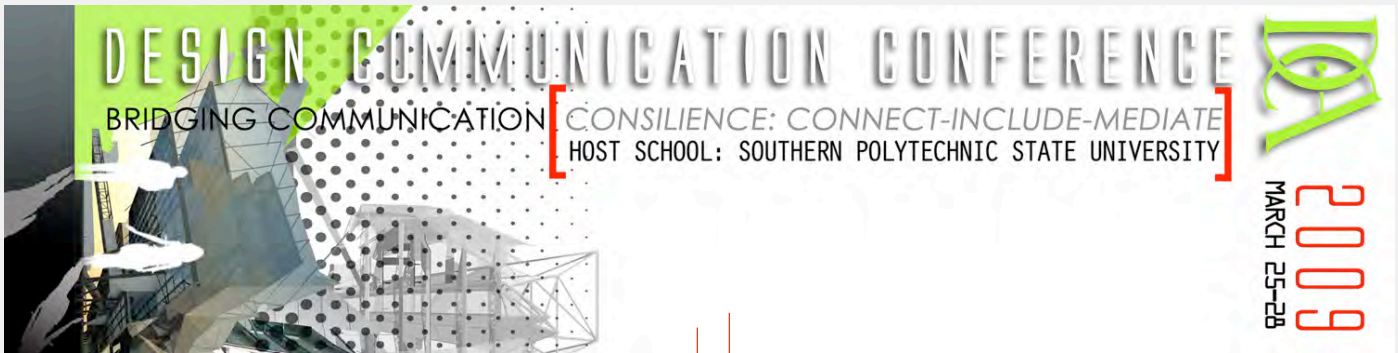


2009 DCA Conference at Southern Polytechnic State University in Atlanta
from Saleh Uddin and Howard Itzkowitz



Conference co-chairs
Howard Itzkowitz and Saleh Uddin



The Architecture Building at
Southern Polytechnic State University



The Architecture building, above, was the venue for the conference. Indeed, the students and faculty are deservedly proud of their school and facilities. Many of us went away saying how we wish our school had some of the amenities that we saw at SPSU! (ed.)

Conference organizers from left: Saleh Uddin, Howard Itzkowitz, Mine Hashas and Robert Tango



Architecture students at Registration desk



Display of books by DCA authors



Paper presentation session

At the business meeting, acknowledging the most wide-ranging international participation of any DCA Conference (North and Latin America, South Asia, Taiwan, the Philippines, and Europe) the membership agreed to add the position of International Director.



A toast by conference participants from France Sandra Marques and Jean-Pierre Goulette



The scene during the conference lunch



After lunch discussions by Jack Breen of Netherlands, Peter Szalapaj of England, and Howard Itzkowitz of US.



Participants Henry Sorenson of Montana State, Michel Mounayar of Ball State, Frank Ching of U of Washington, Harry Eggink of Ball State, Tom Lesko of Wentworth institute, Steve Juroszek of Montana State, and Chris Welty of Southern Poly posing to the camera. (L to R)

As a prelude to the conference, Frank Ching, Tim White, Steve Oles, Henry Sorenson and Michael Doyle ran an afternoon of well-attended workshops for students and faculty.



Hands-on 'Freehand Sketch' workshop by Frank Ching



Henry Sorenson's workshop on 'Color Drawing'



'Google Sketchup for Designers' workshop by Steve Oles



Michael Doyle's Workshop on Hand Drawing



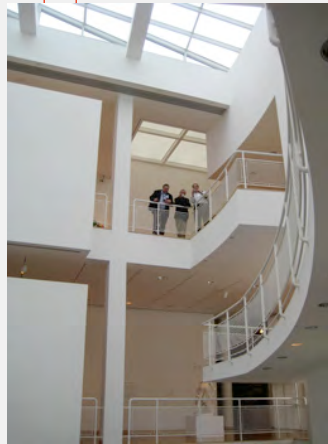
Perspective workshop by Tim White

In keeping with the theme of "Consilience: Connect-Include-Discipline-Media" upwards of 56 papers were presented on a wide-variety of subjects from computer applications to hand drawing.

The field trips to the Piano/Meier High Museum and the offices of HOK to see the presentation of their prize-winning entry in the Civil and Human Rights Museum Competition were part of the scheduled events of the conference.



Bus trip to the High Museum and Atlanta office of HOK Architects

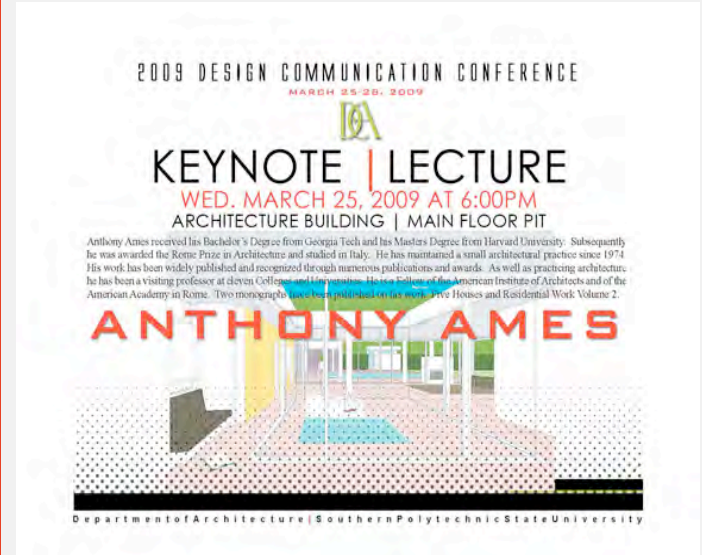
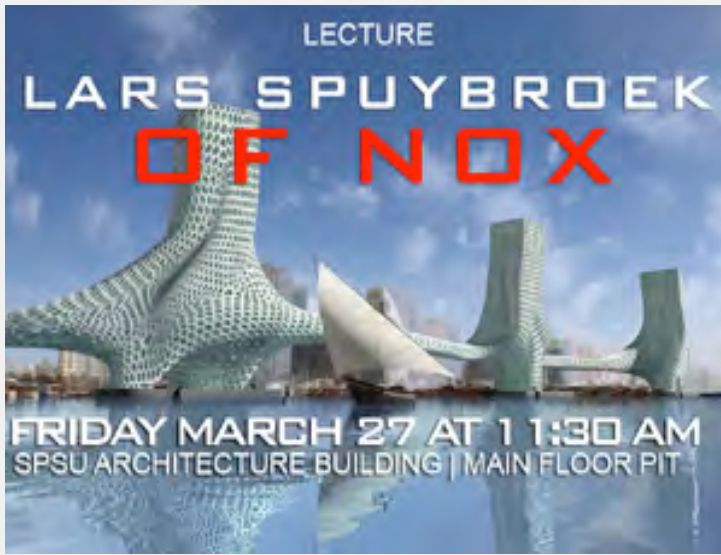


Richard Meier's original High Museum



Renzo Piano's High Museum Extension "A Village for the Arts"

Keynote speakers were Lars Spuybroek and Anthony Ames. A notable Atlanta architect, Ames gave us a preview of a show of his buildings and paintings that is about to open at the High Museum, while Spuybroek, Principal of NOX Architects, Netherlands and professor at Georgia Tech, explained his design theories with illustrations from his most recent books.



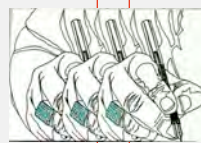
Keynote lecture by Lars Spuybroek of NOX Architects, Netherlands



Keynote lecture by Anthony Ames, Architect



1. Concluding banquet address by Saleh Uddin and Howard Itzkowitz. 2. Door prize award presentation by SPSU Vice-President of Academic Affairs Dr. Zvi. 3. After conference informal music session by Henry Sorenson of Montana State and Bronne Dytoc of Southern Poly.



Kirby Lockard

See you all in Montana!

Tom L.